SN10 1JW

Postcode

- 8 FEB 2013
PUBLIC PROTECTION

WILTSHIRE COUNCIL

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Post town

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er, apply to v ibed in Part	ary a premises licence 1 below	e under section 3	34 of the Licensing	
one, ordnance	e survey map reference	e or description		
IE ROYAL OAK HIGH STREET ASTERTON				
		Postanda	SN10 4PE	
	-	Posicode	SNIV 4re	
any)	01380 812343			
emises	£25,000			
01380 7233	361			
NORTHGA	ATE BREWERY			
	er, apply to voibed in Part in	er, apply to vary a premises licence libed in Part 1 below Tone, ordnance survey map reference any) O1380 812343 remises £25,000	er, apply to vary a premises licence under section 3 ribed in Part 1 below Hone, ordnance survey map reference or description Postcode Yany) 01380 812343 remises £25,000	

	Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? Yes
	If not, from what date do you want the variation to take effect? DD MM YYYY L L L L L L L L L L L L L L L L L
	Please describe briefly the nature of the proposed variation (Please see guidance note 1)
/	EXTENDING HOURS FOR SALE BY RETAIL OF ALCOHOL FROM 0000 UNTIL 0200 7 DAYS A WEEK 365 DAYS A YEAR
/	EXTEND PROVISION OF LATE NIGHT REFRESHMENT FROM 0000 TO 0200 7 DAYS A WEEK 365 DAYS A YEAR
1	EXTEND HOURS OPEN TO THE PUBLIC FROM 0100 TO 0230 7 DAYS A WEEK 365 DAYS A YEAR.
L	If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 3 - Variation

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		
Prov	ision of late night refreshment (if ticking yes, fill in box I)	\boxtimes	
Sale	by retail of alcohol (if ticking yes, fill in box J)		
In al	cases complete boxes K, L and M		

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon	***************************************		Please give further details here (please read guidance n	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		the
Sat	***************************************		\		
Sun					

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
	_	1			
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)	mises for the ne column on the	e left,
Sat					
Sun	••••••				

Standa	sporting ev rd days and read guida	l timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	tertainment (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed left, please list (please read guidance note 5)	mises for boxing d in the column of	g or on the
Sat					
Sun					

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of live guidance note 4)	e music (please i	read
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of live music at different times to those list the left, please list (please read guidance note 5)		n on
Sat					
Sun					

Standar	Recorded music Standard days and timings (please read guidance note 6)				
6)				Outdoors	
Day	Start	Finish		Both	
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 4)	<u>l music</u> (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the preson of recorded music at different times to those listed in the please list (please read guidance note 5)		
Sat					
Sun					

Standar	Performances of dance Standard days and timings (please read guidance note 6)		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
12				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed	***************************************		State any seasonal variations for the performance of guidance note 4)	dance (please re	ead
Thur	************				
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

descrip within (Standar	ng of a sin tion to tha (e), (f) or (d days and read guida	t falling (g) timings	Please give a description of the type of entertainment yo	ou will be provid	ing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidar	similar descript ace note 4)	ion
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) or	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		
(prease 6)	Toda Gara		(prease reduction more 2)	Outdoors	
Day	Start	Finish		Both	X
Mon	2300	0200	Please give further details here (please read guidance note 3) TO SELL HOT FOOD AND DRINK		
Tue	2300	0200			
Wed	2300	0200	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		ment
Thur	2300	0200			
Fri	2300	0200	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidan	s, to those liste	
Sat	2300	0200			
Sun	2300	0200			

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	Ø
Mon	1000	0200	State any seasonal variations for the supply of alcohologuidance note 4)	ol (please read	
Tue	1000	0200	NONE		
Wed	1000	0200			
Thur	1000	0200	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	1000	0200			
Sat	1000	0200			
Sun	1000	0200			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).		

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) NONE
Day	Start	Finish	
Mon	1000	0230	
Tue	1000	0230	
Wed	1000	0230	Non standard timings. Where you intend the premises to be open to the
Thur	1000	0230	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1000	0230	
Sat	1000	0230	
Sun	1000	0230	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.		

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Please	f1CK	ลร	annro	nmate
1 10000	CIOIL	uo	appro	printe

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	X X
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of i below	t
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9) THE HOUSE HAS OPERATED WITHOUT PROBLEMS. WE DO NOT EXPECT THE EXTRA HOURS REQUESTED WILL HAVE AN ADVERSE EFFECT ON THIS AND THEREFORE DO NOT SEE THE NEED TO INTRODUCE ANY EXTRA MEASURES OTHER THAN THOSE ON OUR EXISTING LICENCE.
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
, and the second
e) The protection of children from harm

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee.
 I have sent copies of this application and the plan to responsible authorities and others where applicable.
 I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.
 I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	L. J. STEPHENS
Date	7.2.13
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.